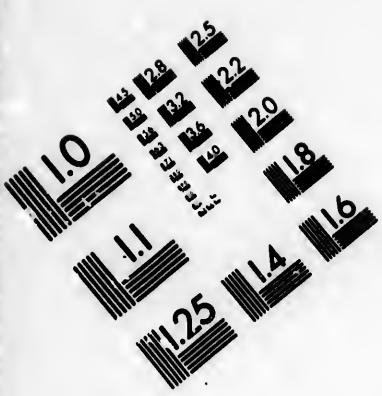


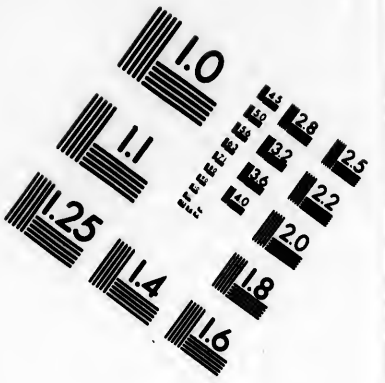


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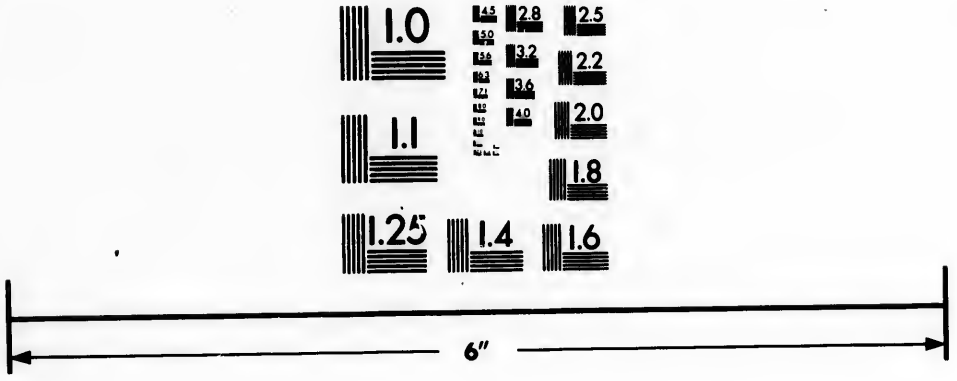
**TEST TARGET (MT-3)**



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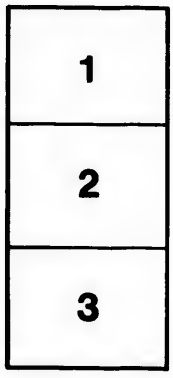


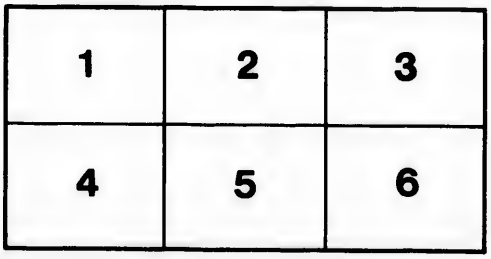

Vol. 50, cat. 6

# The Globe Furniture Co., Limited

WALKERVILLE, ONTARIO, CANADA

MANUFACTURERS OF

## Church Pews, Pulpits, Rails, Altars, Lecturns, Communion Tables, Etc.

School Desks, Lecture Room Seating, Railway and Park Settees, Etc.
Opera Chairs, Folding Chairs, and Lodge Furniture

Bank, Office, Hotel and Store Fixtures, and General Interior Finish in Native and Imported Woods

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No. 59—A.

No. 59—B.

No. 707—A.

PEW ENDS.

No. 106.

No. 707—C.

No. 87—B.

PEW ENDS.

No. 215.

No. 46.

No. 536.

PEW ENDS.

No. 330.

No. 547.

No. 550.

PEW ENDS.

No. 402.

No. 400.

No. 407.

PEW ENDS.

No. 408.

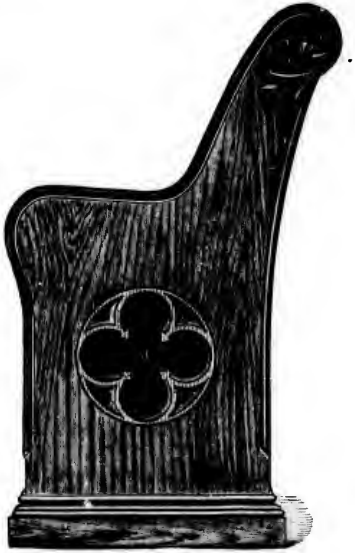
No. 75.

No. 800.

PEW ENDS.

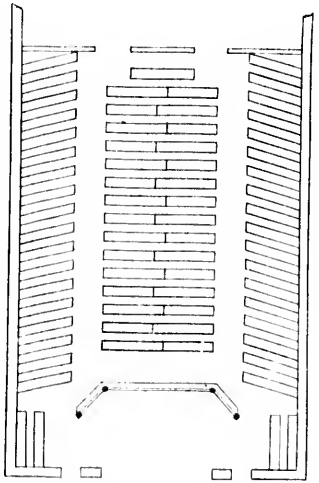
No. 100.

No. 211—B.

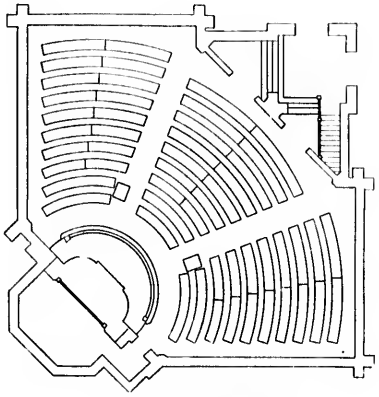


No. 405.

PEW ENDS.



Plan for Straight Seating.



Plan for Circular Seating.

SUGGESTIONS FOR ARRANGEMENT OF PEWS.

No. 82 Pew Body and No. 989—A End.
Patented April 12, 1883.

## CIRCULAR SEATING.

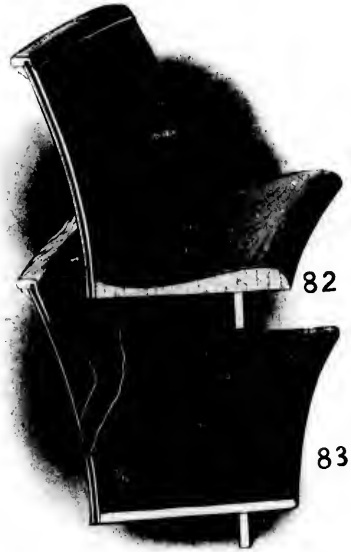
The circular construction and arrangement of seating for all classes of auditoriums where kneeling stools are not required is now universally admitted to be possessed of more advantages than any other and we strongly recommend it in all cases where the slight increase in cost can be provided for.

The illustration on opposite page shows sections of our Nos. 82 and 83 Bodies, designed especially for circular pews. These bodies are models of perfection in shape and construction, and make a pew unequalled for comfort, durability and beauty.

No. 82 Seat, as shown by cut, is built up of narrow strips firmly glued together on proper curve and is vastly stronger than if shaped from a solid plank.

The back is three ply, being made of three layers of wood, the grain of the two thick outside layers running longitudinally (lengthwise) and that of the thin inside layer, vertically, or crosswise with the outside layers.

By adhering to the three ply construction we are able to supply a back much stronger and more durable than is possible where a greater number of layers of veneer are used, as the layers with grain running lengthwise (contributing almost the entire strength of the back) are much thicker in our three ply work.




**CIRCULAR PEW BODIES.**

Notice improved design of top rail, also that ornamental moulding on face of pew back under the cap is not planted on but cut into face of the thick front veneer of back.

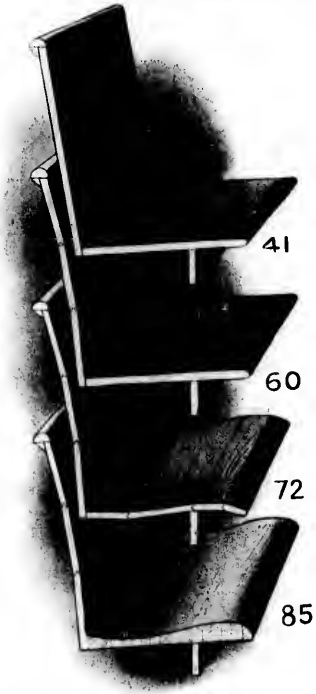
This cut shows our No. 709 End, Folding Kneeler and Prie Dieu Rail. When required this rail is substituted for those shown with backs on pages 11 and 13.

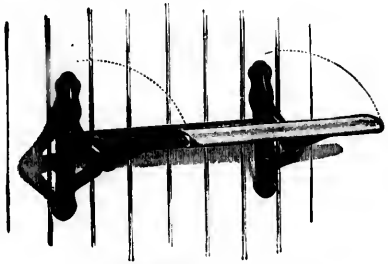
No. 87—H End and No. 72 Body.

No. 59—A End and No. 41 Body.

See sections on opposite page.

Nos. 41, 60, 72, 85 and 86 Bodies are for straight seating only. For circular Bodies see pages 10 and 11.

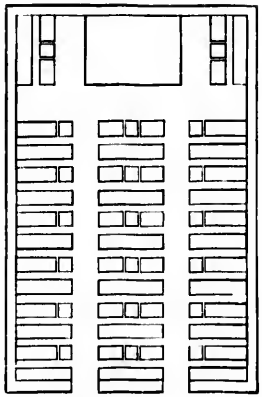


**WALL SEAT.** (Folding.)
Made in Single or Double Sittings.

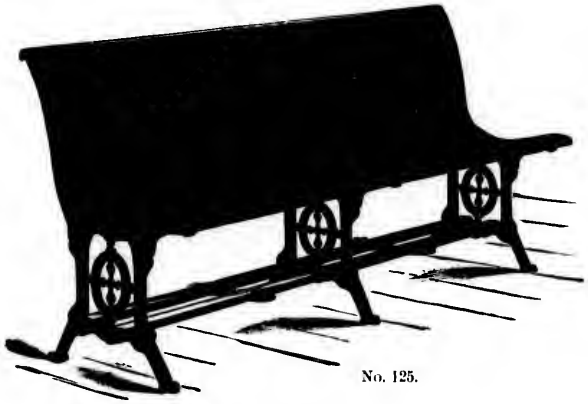
Sections of our straight Pew Bodies, showing shape and construction.

Cut showing Sunday School Room seated with our No. 125 Settees and No. 126 Folding Chairs.



Floor Plan, showing arrangement of Seating for Sunday Schools, with Settees and Chairs.

The room is seated with alternate long and short Settees, and with a Folding Chair between the short sections to reverse for Teacher's use. When not arranged for classes, the Chair is turned to face the platform, and this forms a continuous seat, making them all alike. See floor plan.



No. 125.

**SETTEE.**

Made in lengths of 4 to 12 feet. Back and Seat are each solid, the slats being tongued, grooved and glued together.

Arm rests attached when required. See page 16.

No. 126.

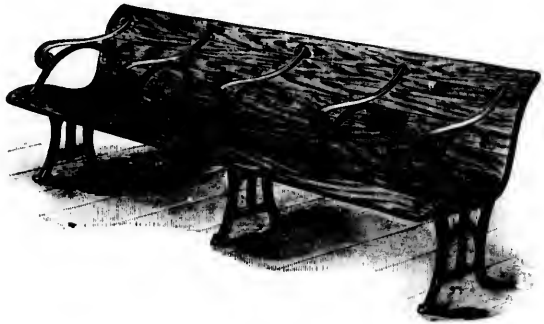
**FOLDING CHAIR.**

This chair is intended for use of teachers, with No. 125 Settee, as shown on page 14.

No. 500.

**SETTEE.**

In lengths of 4 to 12 feet, with or without arm rests.
Oak or Ash.



No. 503.

**SETTEE.**

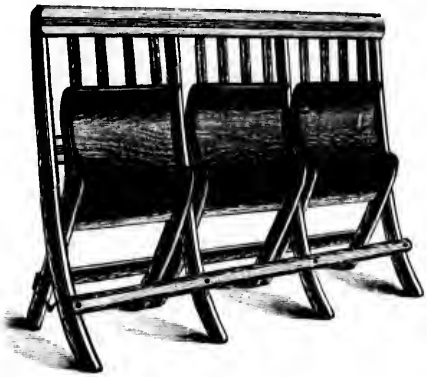
Made in lengths of 4 to 12 feet. Back and Seat are each solid, the slats being tongued, grooved and glued together.

With or without arm rests.

Oak or Ash.

These Settees are suitable for waiting rooms and parks.

No. 17.



No. 17.

Chairs with Seats Folded.

No. 17.

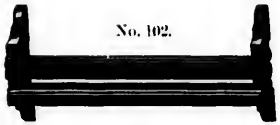
Chairs entirely Folded for removal from floor.

## FOLDING CHAIRS.

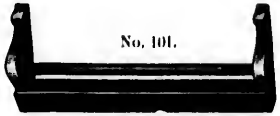
Hard Maple legs, Birch, Ash or Oak backs and seats. Slats in seats tongued, grooved and glued together. Backs in several styles.

In single chairs or sections of two to five sittings. Light, strong, and fold compactly.

Other designs of Folding Chairs on application.



No. 102.



No. 101.

**BOOK RACKS.**

28 inches long.

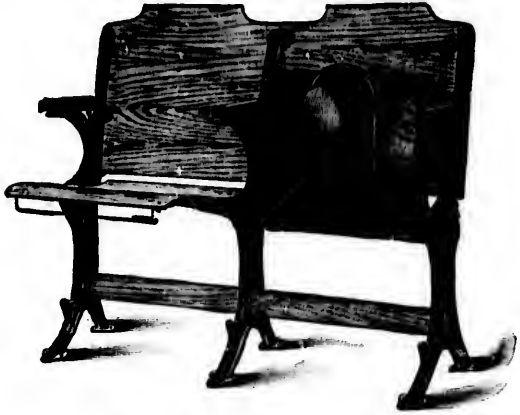
Supplied with our pews without extra charge.

**WOOD END REVERSIBLE SETTEE.**

For Sunday Schools, etc.

Made in children's and adult sizes.

The Ends may be made plain, as above, or ornamented in any style desired. Up to 12 feet in length.

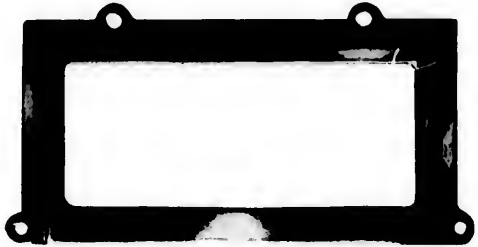


No. 9.

**OPERA CHAIRS.**

Made to set on straight lines only, but can have any number of sittings in a section. Neat and cheap.

No. 15.
**ENVELOPE HOLDER.**
Antique Copper Finish.



No. 40.
**CARD HOLDER.**
Antique Copper Finish.

No. 1108.

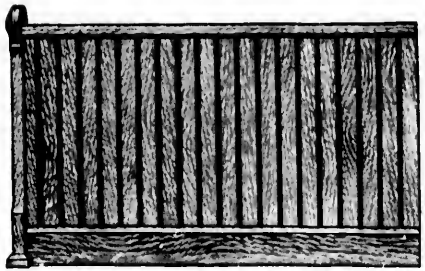
No. 1102½.

No. 1109.

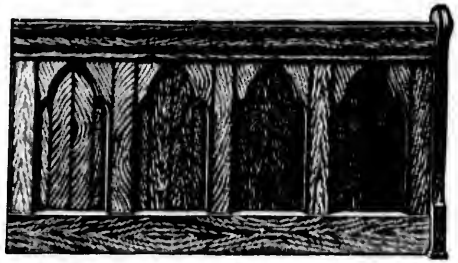
No. 39.

**NUMBER PLATES.**

Polished Nickel. Black Inlaid Figures. All illustrations on this page show exact size of articles.



No. 710.



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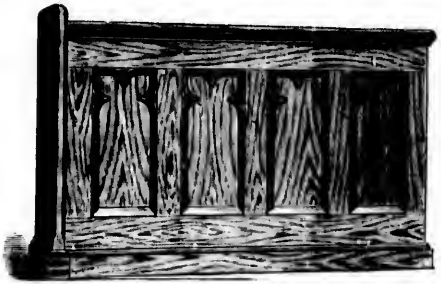
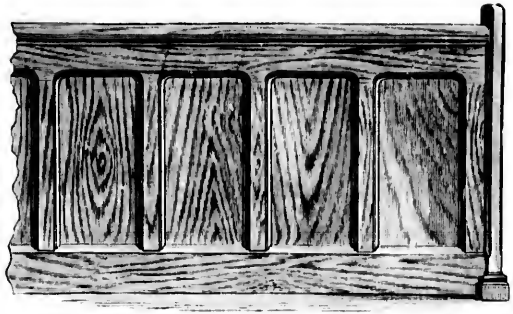


No. 740.



No. 713.

PEW SCREENS.

No. 82.

No. 100.

## PEW SCREENS.

Screens shown on these pages are made either straight or circular and in woods and finish to match the pews.

No. 718.

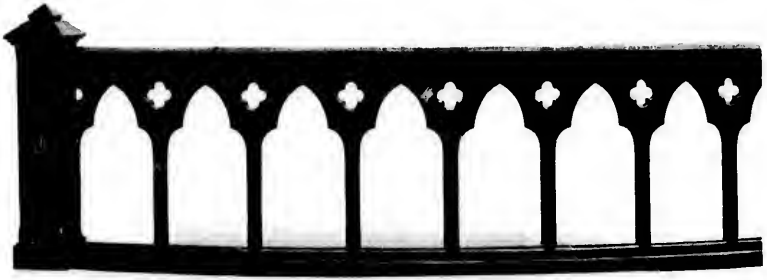
No. 725.

No. 721.

## COMMUNION OR ALTAR RAILS.

Made either straight or circular, and Gothic or Romanesque.

No. 717.



No. 729.

**COMMUNION OR ALTAR RAILS.**

Made straight or circular.

No. 320.
Size, 35 x 59.

No. 322.
Size, 18 x 41.

No. 321.
Size, 18 x 36

HYMNAL BOARDS.

No. 105.
Height, 45 inches.

No. 104.
Height, 43 inches.

No. 1410.
Height, 51 inches.

**BAPTISMAL FONTS IN WOOD.**

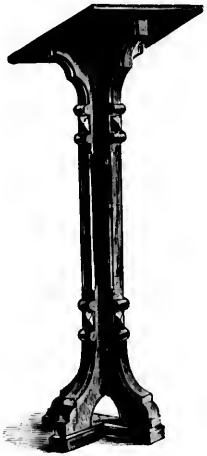
Bowls not included.

No. 116.
Top, 16½ x 24 inches.
Height, 42 inches at rear.

No. 118.
Top, 16 x 21 inches.
Height, 40 inches at rear.

No. 119.
Top, 19 x 18 inches.
Height, 42 inches at rear.

**LECTURNS.**



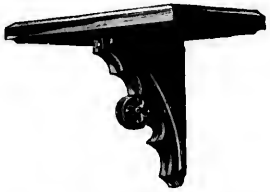
No. 140.

Top, 14½ x 21 inches.
Height, 39½ inches at rear.

No. 130.

Eagle 31 inches across wings.
Any height desired.

**LECTURNS.**



**CREDENCE SHELF.**

No. 194.
Plain Rim.

No. 195.
Carved Rim.

**COLLECTION PLATES OR ALMS DISHES.**

Diameter, 10 inches.
Plush Bottom.

No. 180.
Size of top, 19 x 26 inches.
Height, 35 inches to level top.

No. 280.
Size of top, 20 x 28 inches.
Height, 35 inches to level top

## PULPITS.

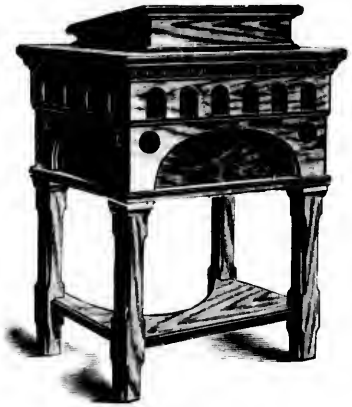
Bookrests adjustable in height.

No. 90.
Size of top, 23 x 33 inches.
Height, 35 inches to level top.

No. 110.
Size of top, 21 x 35 inches.
Height, 35 inches to level top.

**PULPITS.**

Bookrests adjustable in height.



No. 335.
Size of top, 20 x 30 inches.
Height, 35 inches to level top.

No. 380.
Size of top, 26 x 39 inches.
Height, 35 inches to level top.

## PULPITS.

Bookrests adjustable in height.

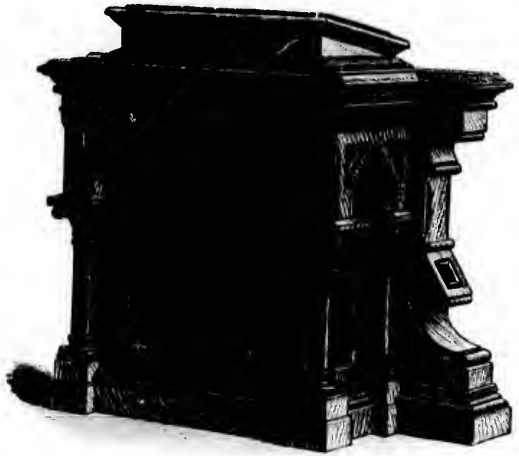
No. 220.
Size of top, 20 x 33 inches.
Height, 35 inches to level top.

No. 200.
Size of top, 20 x 33 inches.
Height, 35 inches to level top.

## PULPITS.

Bookrests adjustable in height.

No. 247.
Size of top, 27 x 14 inches.
Height, 36 inches to level top.



No. 5.
Size of top, 22 x 42 inches.
Height, 35 inches to level top.

**PULPITS.**

Bookrests adjustable in height.

No. 255.
Size of top, 25 x 48 inches.
Height, 33½ inches to level top.

No. 491.
Without Floor.
Width, 48 inches. Height, 34 inches.

**PULPITS.**

Manuscript Desks adjustable in height.

No. 450.
Height, 72 inches

## HEXAGON ELEVATED PULPITS.

Adjustable Manuscript Desks.

No. 493.
Height, 59 inches.
Width, 50 inches.

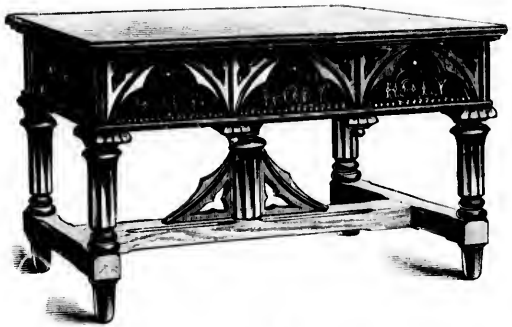
No. 489.
Height, 59 inches.
Width, 42 inches.

No. 492.
Height, 46 inches.
Width, 48 inches.

**OCTAGON ELEVATED PULPITS.**
Adjustable Manuscript Desks.

No. 43.

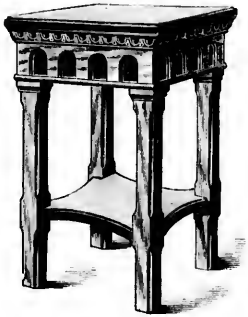
Size, 22 x 40 inches.



No. 381.

Size, 24 x 46 inches.

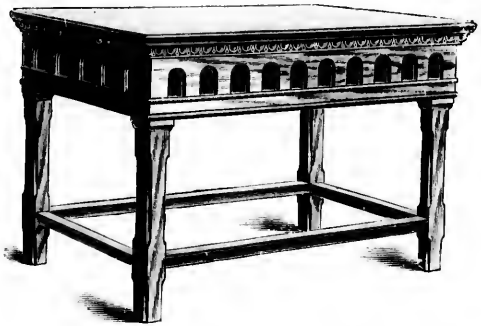
No. 384 Stand to match.



No. 334.

**STAND.**

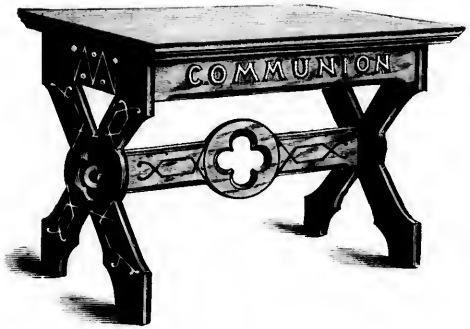
Size, 16 x 16 inches.



No. 334.

**TABLE.**

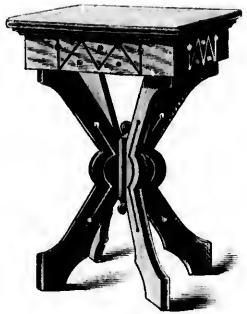
Size, 24 x 42 inches.




No. 41.

**TABLE.**

Size, 20 x 40 inches.



No. 324.

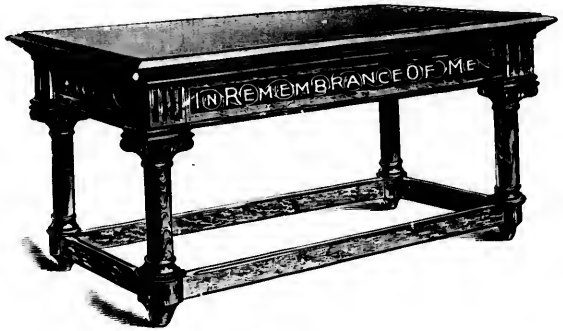
**STAND.**

Size, 16 x 16 inches.

No. 129.

**STAND.**

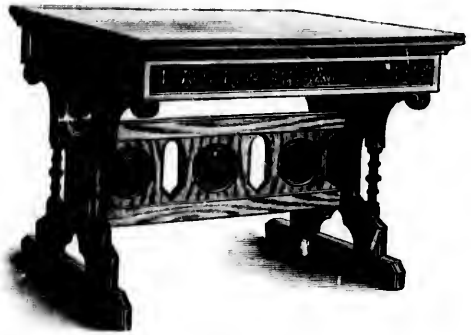
Size, 20 x 20 inches.




No. 47.

**TABLE.**

Size, 24 x 42 inches.

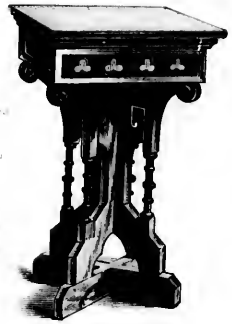


No. 341.

**TABLE.**

Size, 22 x 40 inches.

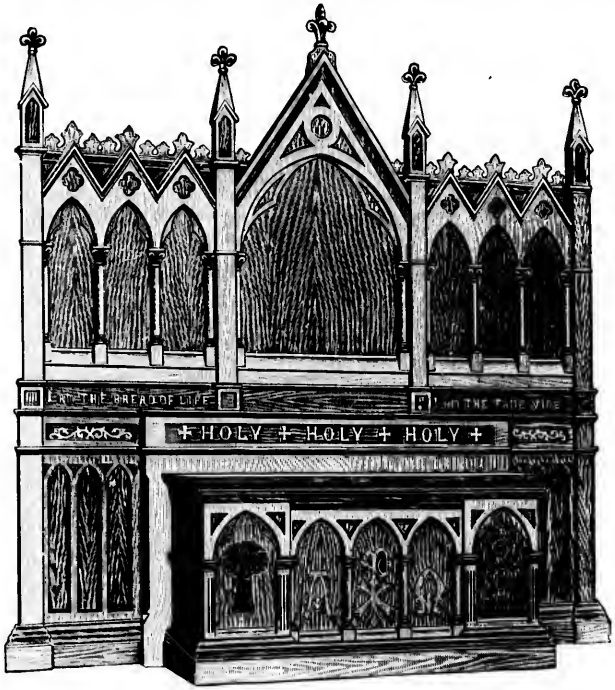
Height, 30 inches.



No. 344.

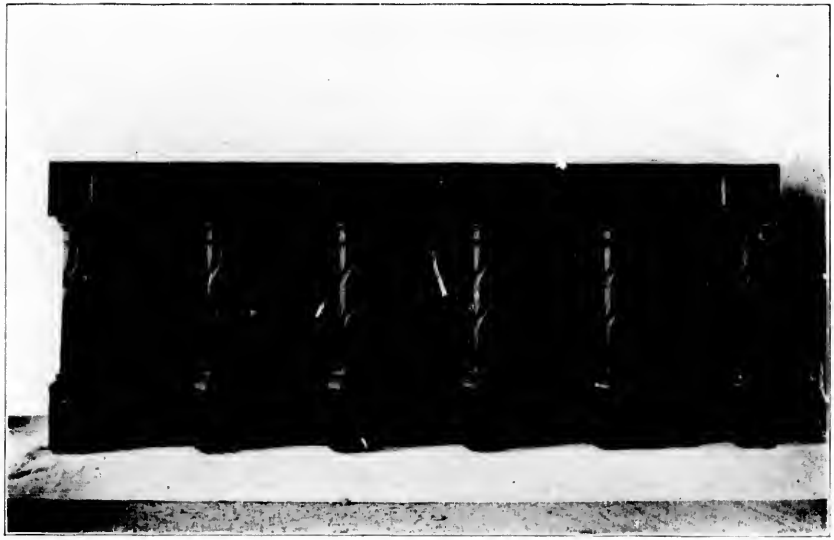
**STAND.**

Size, 16 x 16 inches.




No. 1020.

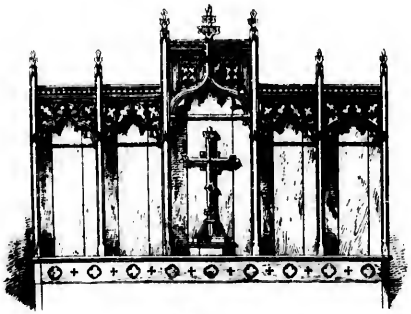
**ALTAR AND REREDOS.**



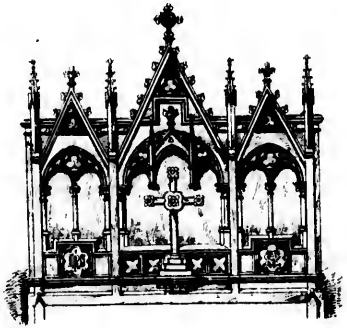
**MEMORIAL COMMUNION TABLE FOR ST. THOMAS' CHURCH, TORONTO.**

Sproatt & Rolph, Architects.

Size, 2 feet 4 inches x 9 feet. Height, 3 feet 6 inches.

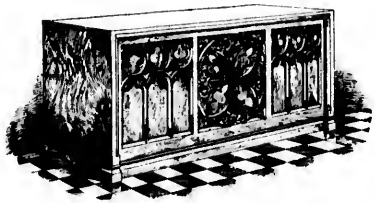


No. 1040.

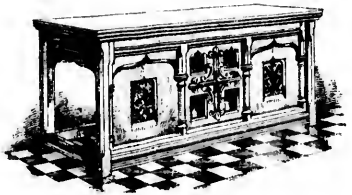


No. 1050.

REREDOS.



No. 68.



No. 69.

TABLES.

No. 146.

No. 148.

No. 147.

PRIE DIEUX.

No. 149.

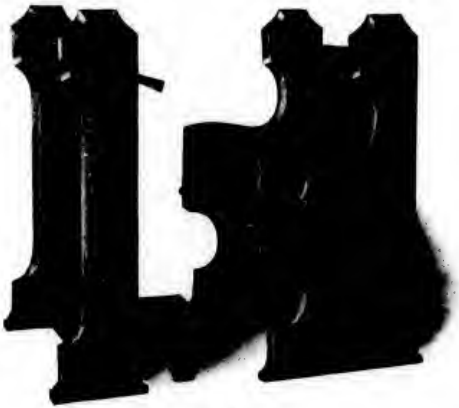
No. 145.

PRIE DIEUX.

No. 1.

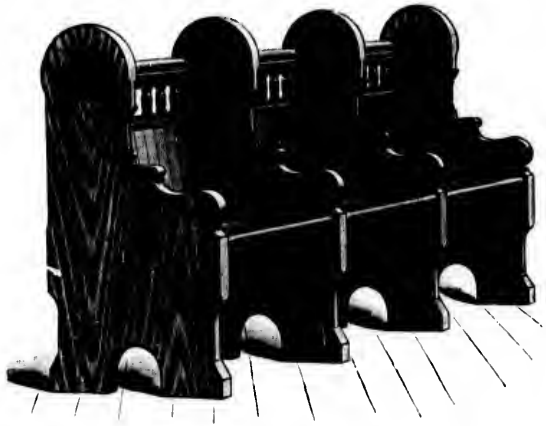
KNEELER AND CONFESSIONAL.

Made either Gothic or Romanesque.



No. 87—B.

PRAYER DESK AND SEAT.

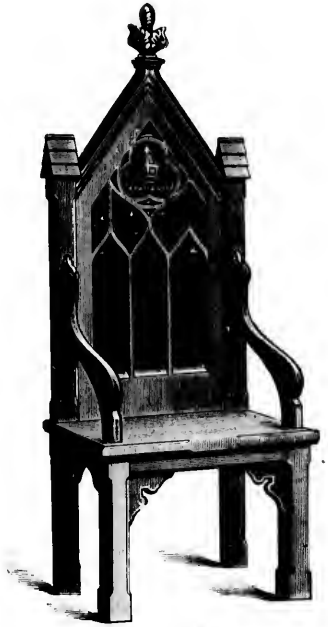


SEDILIA.

Made in any wood or any style to compare with church architecture.

No. 36.
Height, 80 inches.

No. 37.
Height, 44 inches.



No. 35.
Height, 60 inches.

BISHOP'S CHAIRS.

No. 25.
Height, 66 inches.

**CHAIRS.**
Usually in Quartered-sawed Oak.

No. 24.
Height, 54 inches.

No. 19. Height, 60 inches.

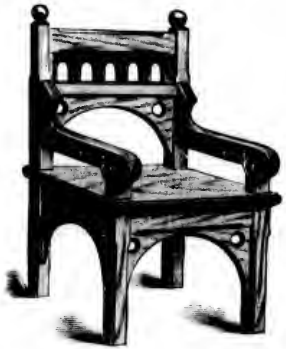
**CHAIRS.**

No. 20. Height, 72 inches.

No. 29.

No. 28.

Height, 47 inches.



No. 332.

Height, 36 inches.

## CHAIRS.

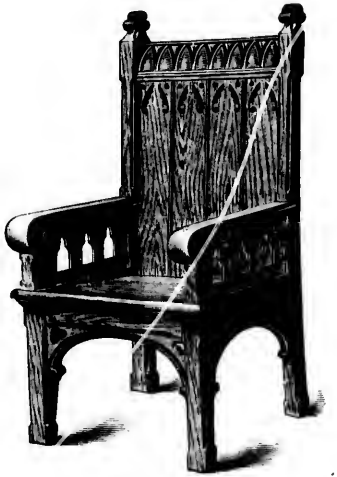
Usually in Quarter-sawed Oak.

No. 333.

Height, 41 inches.

No. 64.

Height, 43 inches.



No. 65.

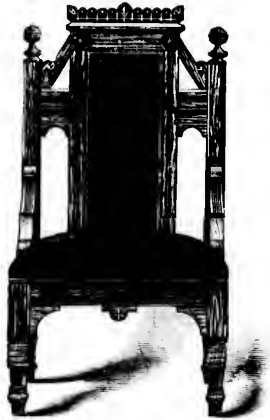
Height, 49 inches.

No. 7.

Height, 42 inches.

No. 8.

Height, 42 inches.



No. 022.

Height, 45 inches.

**CHAIRS.**

Usually in Quartered-sawed Oak.

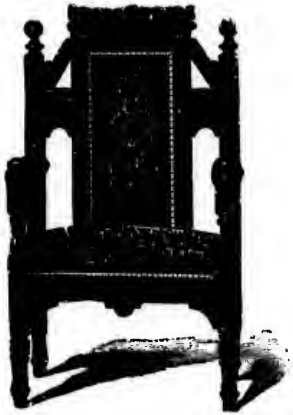
Nos. 7 and 8 also made with upholstered backs, seats and arms

No. 021.

Height, 36 inches.

No. 21.

Height, 36 inches.



No. 22.

Height, 45 inches.

## CHAIRS.

No. 1022

Height, 45 inches

No. 1021.

Height, 36 inches.

No. 342.

Height, 41 inches.

**CHAIRS.**

Usually in Quarter-sawed Oak

No. 343.

Height, 44 inches.

No. 382.

Height, 40 inches.

No. 383.

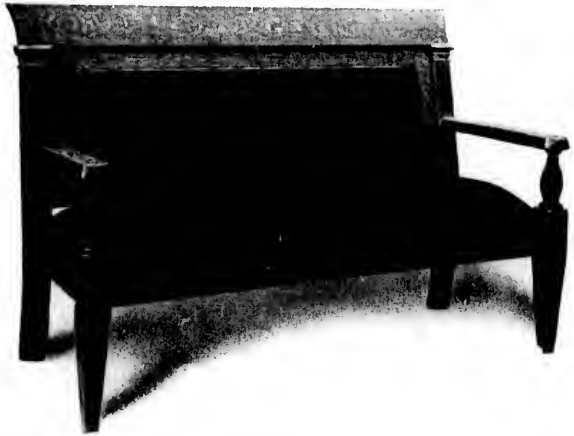
Height, 40 inches.

CHAIRS.

No. 200.

**CHAIR.**

Height, 40 inches.



No. 200.

**SETTEE.**

Any length up to 12 feet.

Usually in quarter sawed oak.

No. 162.
Height, 42 inches.

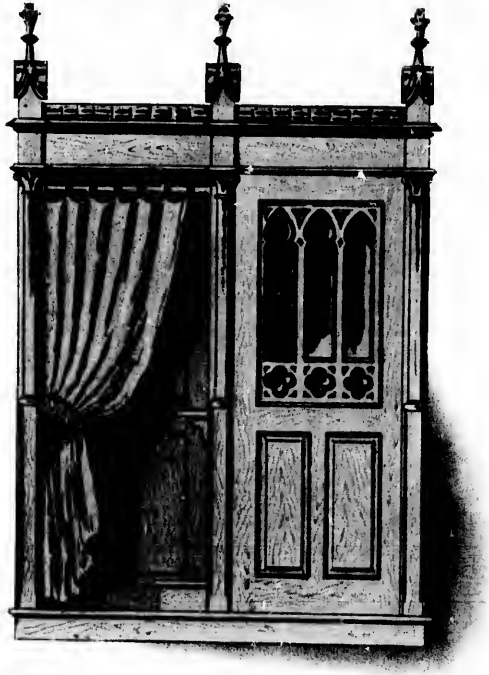
No. 163.
Height, 46 inches.

No. 161.
Height, 42 inches.

CHAIRS

No. 1.

STATION OF THE CROSS.

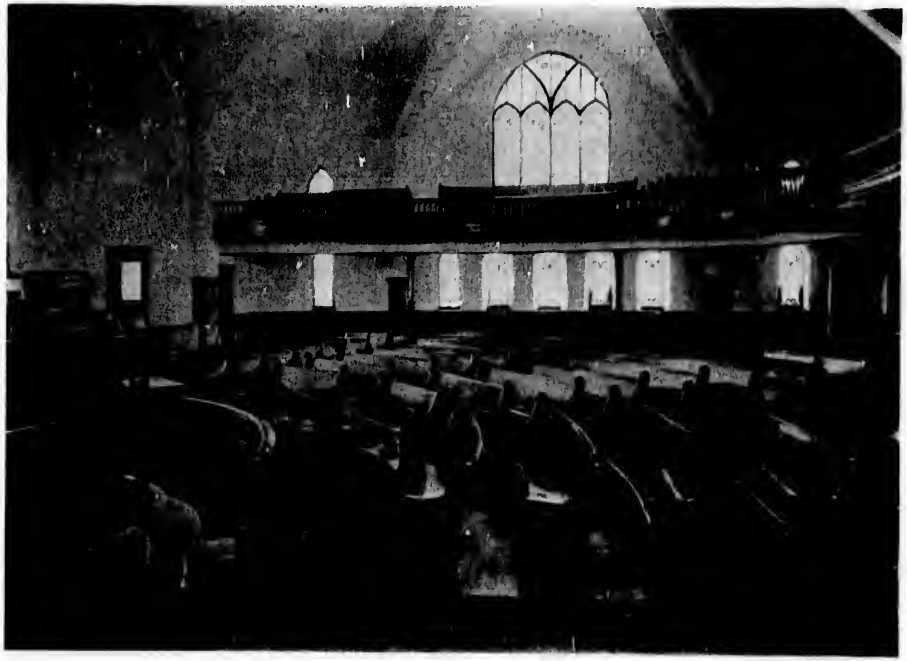


No. 2.
CONFESSIONAL.
Single.

No. 6.

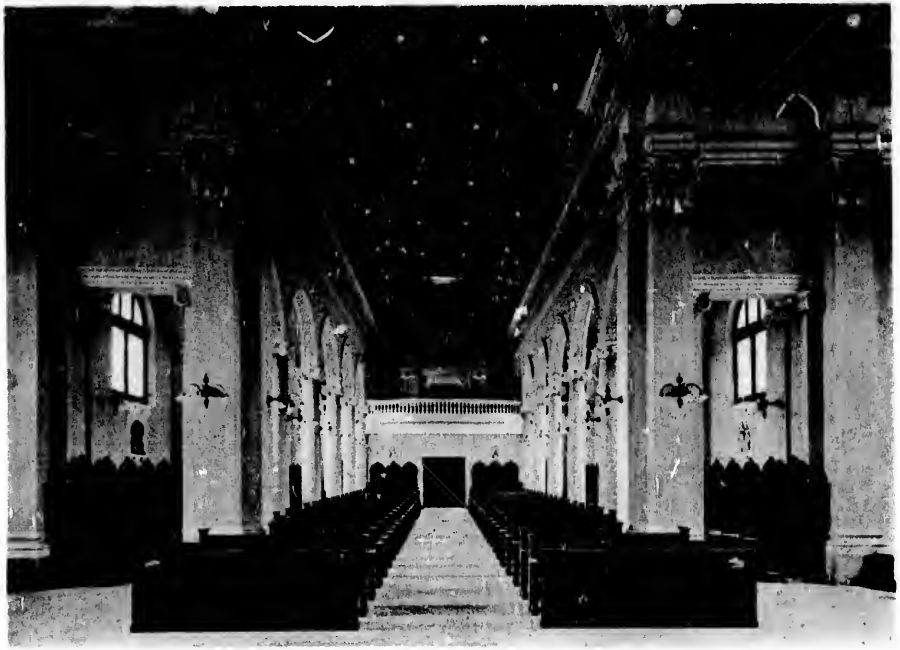
**ALTARS.**

No. 8.



**AUDITORIUM, METHODIST CHURCH, BRANDON, MANITOBA.**

Showing No. 82 Circular Body and No. 705B End.



**LORETTO CHAPEL, TORONTO, ONTARIO.**

Pews and Stalls of special design.

NORTH TORONTO BRANCH, CANADIAN BANK OF COMMERCE.

We manufacture Bank Counters and Metal Work, Standing Desks, Screens and General Interior Finish in native and imported woods. Special attention given to Architects' work.

No. 200.

**ALTAR.**

Top 22 x 30 inches.
Height 30 inches.

Supplied with Kneeling Stools for one, two or four sides as required.

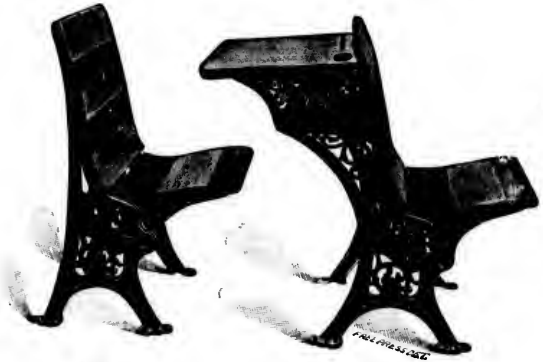
No. 10.

**PEDESTAL.**

Top 15 x 15 inches.
Height 36 inches.

Marble Top.

Made to order in any wood and with appropriate emblems.



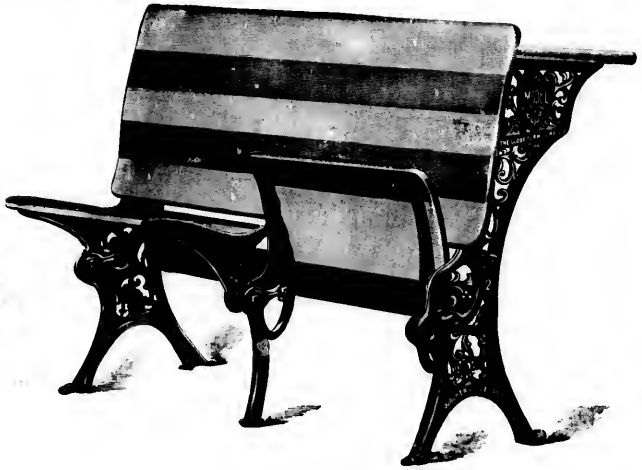
Rear Seat. Desk.

**"MODEL AUTOMATIC" SCHOOL DESK.**
Single or double, with entire seat.

The "Model" desk is made in six sizes, both single and double, and double individual, with rear seats for each size.

When ordering be sure that you specify whether you want single desks, double desks, or double desks with individual seats.

Inkwells in Nos. 1, 2, 3 and 4 only.



**"MODEL AUTOMATIC"**
Double, with individual seats.

This desk has the advantage over the ordinary Double Desk with entire seat of permitting a pupil to take or leave his seat without disturbing or interfering with his seat mate, and is recommended for use in schools and colleges where something better than the ordinary double desk is desired, and one less expensive (per sitting) than the single desk.

It is the same as the double desk with entire seats, in height, length and general construction; the only difference being that the seat is divided as shown.

For full particulars regarding construction, sizes, etc., see Special School Furniture Circular.